

FILM **OCCUPIED** PRESENCE SAFAN **CLOSING TIME**

THEATRE

THE ROVER **ROUGH MAGIC** HAPPY END **EMOTIONAL CREATURE GUYS AND DOLLS** PERFORMING WITH THE PROS Featured Soloist **URINETOWN** MEET ME IN ST. LOUIS

DIGITAL MEDIA

ON MY BLOCK

Jasmine

Lead

Lead

Lead

Valeria

Girl 5

Agatha

Ensemble

Mrs. Smith

Ensemble

Yasmeen Anand

SAG-AFTRA Eligible yasmeenanand.com Worldwide Artists Group – Agent (Theatrical) CPrice@WWAG-LA.com / (424) 277 - 2333 Marque Entertainment - Manager selena@marqueent.com / (818) 574 - 6010 Reign Agency – Commercial laura@reignagency.com / (310) 396 - 6462







Independent / Dir. Bella Maxwell USC School of Cinematic Arts / Dir. Srishti Chakraborty OCSA Film and Television / Dir. Arhana Singhania USC SCA / Dir. Rohan Srinivasan Supporting

British American Drama Academy / Dir. Bethany Pitts Tracy/Dr. Ridgeon USC School of Dramatic Arts / Dir. John DeMita USC SDA / Dir. Stephanie Shroyer Independent / Dir. Brenda Smith Orange County School of the Arts / Dir. Karen Rymar OCSA / Dir. Susan Egan OCSA / Dir. Karen Rymar OCSA / Dir. Karen Culliver

Alyse Marie Prod. / Dir. Alyse Marie / Music Video

TRAINING/EDUCATION

USC School of Dramatic Arts: B.A. Theatre with Acting Emphasis

Acting, Directing, Voice, Movement, Dialects, Voiceover, Musical Theatre, Dance Kate Burton, John DeMita, Dan Shaner, Mary Joan Negro, Bayo Akinfemi, Stephanie Shroyer, Anita Dashiell-Sparks, Kathy Dunn-Muzingo, Vicki Lewis, Phil Allen, Kenneth Noel Mitchell, Saleemah E. Knight, Jennifer Lott

British American Drama Academy (BADA): London Theatre Program

Shakespeare, High Comedy, Voice, Movement, Stage Combat Zoë Waites, Geraldine Alexander, Madeleine Potter, John Tucker, Mick Barnfather, Philip d'Orléans

Orange County School of the Arts (OCSA): Musical Theatre Conservatory

Acting, Vocal Performance, Dance, Movement Jeff Paul, Karole Foreman, Amy Eklund, Shannon Zimmerman, John Walcutt

SPECIAL SKILLS

Vocal Range: Soprano; Tap Dance; British (Estuary and RP), Southern (Alabama), and New York Dialects; Intermediate Hand-to-Hand Stage Combat

ACTORS ACCESS

